THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 1

Theo’s Inside Weather

Chapter 1

Which things make Theo’s day harder?

What does the weather or a physical detail show about how Theo feels?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 2

Behind the Word “Fine”

Chapter 2

What does Theo say? What does his voice or body language suggest?

How could someone check how he is without putting him on the spot?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 3

The Colour Drain

Chapter 3

Find two details that show the colour or atmosphere changing.

What might be lost if the shop stopped holding uncomfortable feelings?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 4

When a Memory Loses Its Feeling

Chapter 4

What happens to a memory in the archive?

How does removing a feeling change what the memory means?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 5

Every Flavour Belongs

Chapter 5

Which flavours are difficult to like at first?

What might a difficult feeling warn us about or help us notice?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 6

The Line You’re Supposed to Walk

Chapters 6–7

What do the Stacks and the Geometry of Peace expect people to do?

What is lost when everyone is pushed to act in the same way?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 7

Anger Is Information

Chapter 8

How does the story show a character becoming angry?

What information might that feeling provide, and what careful action could follow?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 8

Keep Your Weight

Chapter 9

What does keeping your “weight” mean in the Grey Quarter?

Which memory, object or relationship helps a character stay themselves?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 9

The Weight of the Badge

Chapter 10

What might the wearer of the badge be trying to protect?

What does following the rules cost, and who has to make that choice?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 10

It Hurts Because It Matters

Chapter 11

What does the siphon offer to remove?

How do Theo and Sunny show that pain can be linked to something that mattered?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 11

The Wall Made of Memories

Chapter 12

Whose experiences are used to make the wall?

What changes if memories are taken without permission?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 12

What Cannot Be Sorted

Chapters 13–14

Find a detail that does not fit neatly into a single category.

What might be missed by putting the character or their feelings into one box?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 13

A Heart That Feels

Chapter 15

What does the Root-Iron Stair ask of the characters?

How can a character’s sensitivity or fear help them notice something important?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 14

Courage Under Glass

Chapter 16

How does the Sluice of Sifted Virtues put a quality on display?

Choose a fearful character. What action shows their courage?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 15

The Objects That Hold Our Names

Chapter 17

What does an object preserve in the Corridor of Unmade Names?

Why did Pipkin choose to be small or forgotten?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 16

The Offer That Sounds Like Peace

Chapters 18–19

What does Silas offer, and how does he make it sound inviting?

Who gets to choose, and what is hidden in the offer?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 17

The Thread and the Wrench

Chapter 20

What does Elsie do with the wrench? What does the thread connect?

How do two different ways of solving the problem work together?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 18

Alive Doesn’t Mean Pain-Free

Chapters 21–22

What returns when the world is uncorked?

What does the Price of Sugar show about trying to remove every painful feeling?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 19

The Morning After

Chapters 23–24

Find an ordinary detail that tells Theo he is home.

Which difficulties are still present on the morning after the return?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 20

Rules, Risks and People

Chapters 25–26

What does the card say about Sector 07 and J. Mallow?

Compare the risk of opening the threshold with the cost of leaving it closed.

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 21

The Bridge Believes the Truth

Chapters 27–28

What makes the bridge less stable as Theo worries about his mother?

What does Elsie do, and what changes after she speaks?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 22

Care Without Giving Yourself Away

Chapter 29

What does the paper child want, and why?

What does Theo choose to share? How does he care and keep a boundary?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 23

The Unfinished Door

Chapters 30–31

How does Silas use a real worry to make his case?

Who helps complete the door, and what is revealed in the sill?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 24

The Memory Is His to Open

Chapters 32–33

How can readers tell that Theo is angry? What does Elsie help him notice?

Why does Theo leave the rosewood knot alone when he wants answers?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 25

Anchored to Home

Chapters 34–36

What brings Theo back to the scullery? Name one sensory clue that he is home.

Why does the group cross with Paul? What gives the collar-stud its power?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 26

When Memory Becomes History

Chapters 37–39

Who chooses to tell the story of Paul’s memories, and to whom?

Why does telling the story change who gets to say what it means?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

Recovery Has Rough Edges

Chapter 40

Find one sign of relief and one sign that things are still difficult.

What do the splinters and damp corners add to the idea of being home again?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 28

A Safe Door Has Boundaries

Chapter 41

List the four rules that make the door safer. Pick one and explain how it works.

How is a boundary that protects choice different from a barrier that traps someone?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 29

The Things That Stay

Chapter 42

What changes when Paul tells his full account?

What would show that he is trying to repair the harm? What does Jamie claim for himself?

What detail in the book supports your answer? Note the chapter or page.

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / BOOK ONE / ACTIVITY 30

Home Is a Door You Share

Chapters 43–44 and whole book

Memory without consent is theft. Find one moment that supports this.

Protection without freedom is a clean cage. Find one moment that supports this.

Courage includes ordinary acts. Give an example from the story.

Home is a shared threshold. What does Theo learn about that idea?

You can draw, write, point, tell, sign or ask an adult to record your ideas.

THE JELLY BEAN EMPORIUM / ACTIVITY 30 CONTINUED

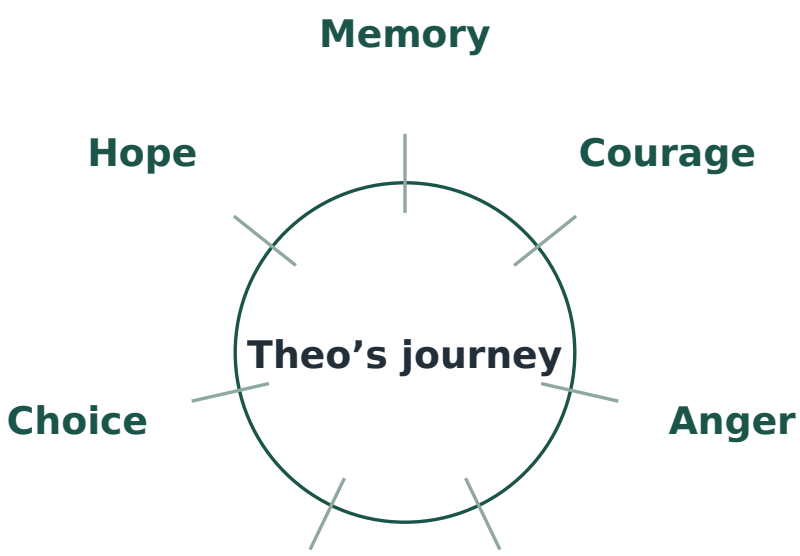
Home is a door you share

Chapters 43–44 and whole book

Why does Theo pause before stepping into the High Joinery?

What does Claire’s rule about leaving and returning protect?

The Seven-Flavour Compass



Choose three points. Link each to a decision or moment in Theo’s journey.

Point 1

Point 2

Point 3

Final response. What makes a place feel like home in this book?

You can draw, write, point, tell, sign or ask an adult to record your ideas.