Make music your way

Listen. Choose. Play. Direct.

Use drawings, marks, picture cards, words or your communication device. A partner can write or perform your choices.

You can ask for a quieter sound, a pause or a break. Agree a stop signal before making sounds.

Adult: print at actual size on A4. Each activity can be used independently. Read the linked lesson in the teacher guide before starting.

SOUND DETECTIVES

Notice three sounds. Draw, choose or tell someone what you found. Which was nearest? Which was furthest away?

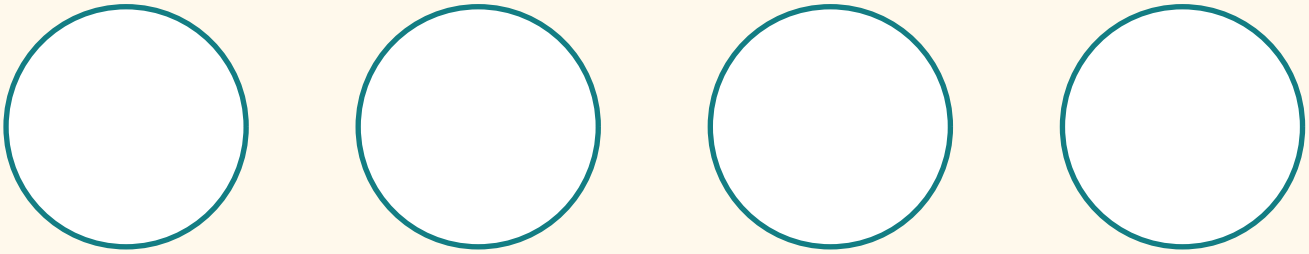
SOUND 1

SOUND 2

SOUND 3

THE ORCHARD BEAT

Follow four even beats. Tap, move, look at each circle or direct a partner. Keep the gaps even.



HOW WILL I JOIN IN?

PATTERNS IN THE LEAVES

Make short, short, long. Use a voice, sustained sound, cards or a partner. Change one part, then try again.

SHORT

SHORT

LONG

MY CHANGED PATTERN

HIGH AND LOW

Listen to two notes. Choose higher or lower. Draw or select a path for a sound that rises and falls.

HIGHER

LOWER

MY PITCH PATH

SOUND COLOURS BY THE STREAM

Choose a sound for rain, flowing water and footsteps. More than one answer can work. Show why you chose it.

RAIN

FLOWING WATER

FOOTSTEPS

SHAPE THE VOLUME

Try the same pattern quietly and a little louder. Keep both comfortable. Choose a cue or direct a partner.

QUIET

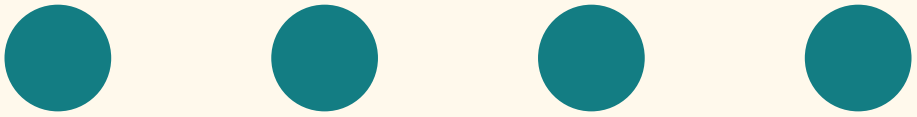
COMFORTABLE LOUDER

MY STOP OR BREAK SIGNAL

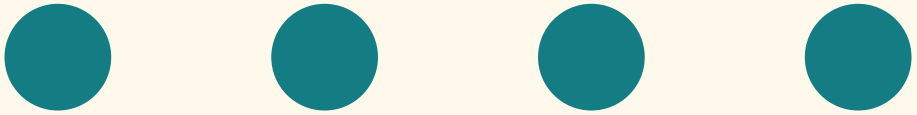
CHANGE THE SPEED

Follow four slow beats, then four faster beats. Agree a starting signal. Keep the beats even each time.

SLOW



FASTER



MY STARTING SIGNAL

MAKE A MUSIC MAP

Choose sounds for four parts. Decide who will lead the start and ending. Play, direct, select or listen.

BEGIN

BEAT

CHANGE

END

REHEARSE AND IMPROVE

Try your piece once. Choose one improvement. Try it again. Draw, point or tell someone what changed.

BEFORE

AFTER: MY ONE CHANGE

LISTEN AND NOTICE

Choose a moment from a performance. What did you notice about beat, rhythm, pitch, volume or speed?

THE FEATURE I NOTICED

MY FAVOURITE MOMENT

A NEW SOUND ADVENTURE

Choose a real or imaginary place and three sounds. Make a sound picture with a beginning, middle and end.

BEGINNING

MIDDLE

END

SOUND-SOURCE CARDS

Point, select, display or cut with adult help. Add your own familiar symbols or tactile cues in each blank space.

VOICE

DRUM

SHAKER

LEAVES

WATER

FOOTSTEPS

MUSIC CUE CARDS

Point, select, display or cut with adult help. Add your own familiar symbols or tactile cues in each blank space.

START

STOP

QUIET

COMFORTABLE LOUDER

SLOW

FASTER

MY PARTICIPATION CHOICES

Point, select, display or cut with adult help. Add your own familiar symbols or tactile cues in each blank space.

PLAY

LISTEN

CHOOSE

DIRECT

PARTNER HELP

BREAK

RHYTHM CHOICES

Point, select, display or cut with adult help. Add your own familiar symbols or tactile cues in each blank space.

SHORT

SHORT

LONG

LONG

SILENCE

MY CHOICE

PITCH AND RESPONSE CARDS

Point, select, display or cut with adult help. Add your own familiar symbols or tactile cues in each blank space.

HIGHER

LOWER

RISING

FALLING

SAME

AGAIN

MUSIC-MAP CARDS

Point, select, display or cut with adult help. Add your own familiar symbols or tactile cues in each blank space.

BEGIN

BEAT

CHANGE

END

START CUE

END CUE

My music reflection

A CHOICE I MADE

SOMETHING I LEARNED

MY NEXT SOUND ADVENTURE

Sound Explorer certificate

This celebrates the musical choices of

NAME

I listened, explored or helped create music in my own way.

My proudest musical choice:

Date: _____ Celebrated by: _____