Story sequence

What happened first?

Name _____

Write 1 to 5 beside the events, point to them in order, or cut them out and arrange them.

- ☐ Ruby sees a little red box beneath the bridge.
- ☐ Ruby follows the narrow track.
- ☐ Ruby goes back to the bridge with Asha.
- ☐ Ruby finds a sheep pen.
- ☐ Ruby stops in the bird hide.

Talk or draw

What did Ruby expect to see when she got to the gate?

Read the clues

What might Ruby feel?

Name _____

Choose a word, give your own, or ask an adult to read the choices.

☐ embarrassed worried cross upset another feeling

Look or listen for a clue. You can pick more than one.

☐ The boy calls out, “This way, shortcut.”

☐ Ruby looks down at her muddy boots.

☐ Ruby folds the map and listens from inside the bird hide.

Put your idea together

I think Ruby might feel _____ because I noticed _____.

Help choices

What could Asha ask?

Name _____

Circle, point to or read one line. A partner can choose how Ruby answers.

- ☐ “Would you like me to stay?”
- ☐ “Would you like me to get someone?”
- ☐ “Would you like a bit of space?”
- ☐ “Would you like me to come with you?”

Ruby’s choices

- ☐ “Stay, please.” “I’d like a minute.” “Come with me.”

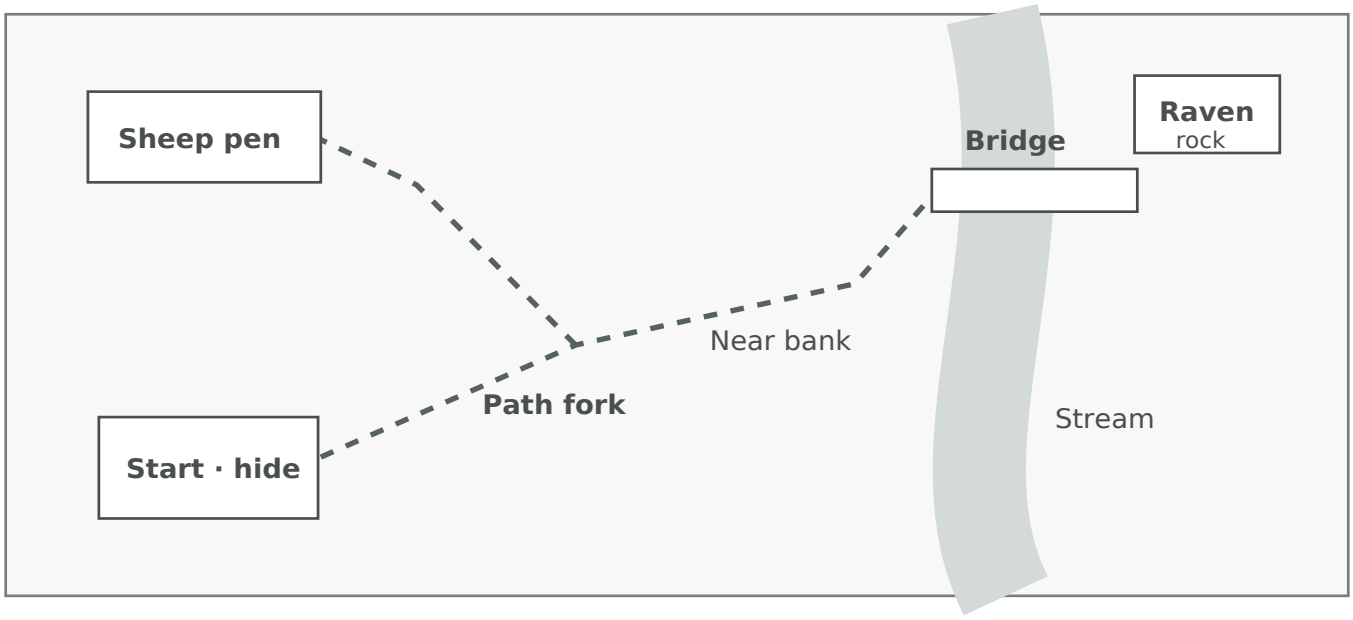
Draw or tell what Asha could do after Ruby answers.

Route to the box

Which way can Ruby go?

Name _____

Trace a route from the hide to the bridge. Stay on the dry path. Put an X near the end of the bridge where the red box is tucked.



Tell a partner

Start at the hide. Use two landmarks in your directions.

My character’s next step

Pick a way back

Name _____

Make up a character or choose Ruby. The character has had an awkward moment and is deciding what to do next.

- ☐ Ask someone to go with them.
- ☐ Ask someone else to speak or show the clue.
- ☐ Take a little more time.
- ☐ Speak, point or show the clue themselves.

My character could choose _____ because _____.

Draw the next moment here, or tell someone what happens.

Repair the moment

What could happen next?

Name _____

At the treasure hunt, someone keeps calling a child “shortcut”. The child looks down and moves away.

Choose what the person who said it could do

- ☐ Stop saying it.
- ☐ Say, “I’m sorry I made that joke. I’ll stop.”
- ☐ Give the child space if they ask for it.

Choose what someone nearby could do

- ☐ Ask the child if they would like company.
- ☐ Say calmly, “Please stop.”
- ☐ Ask a trusted adult for help if the teasing carries on.

My character could say or do …

Exit cards

Tell me one thing about Ruby’s story

Name _____

Card 1

A clue I noticed in the story …

Card 2

One way Asha helped was …

Card 3

At the end, I knew Ruby still belonged because …